



Suzuki Piano Studio

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Oregon Federation of Music Clubs Festival 2018-2019

The Oregon Federation of Music Clubs was founded in 1921 as part of the National Federation of Music Clubs. The organization is dedicated to finding and encouraging musical talent through annual Federated Music Clubs and scholarships.

The NFMC Festivals Program is designed to give Junior (age 18 and younger) and Adult member musicians of all abilities the opportunity to perform and receive a yearly evaluation in a non-competitive environment. The NFMC conducts annual Junior Festivals with more than 117,000 participants. Approximately 3600 students participate in Festival in Oregon each year.

The 2019 Sunnyside Chapter Festival will be held at Portland Piano Company, 8700 NE Columbia Blvd, Portland OR 97220. It will run from Monday April 29 to Friday May 4, from approximately 9:00 to 4:00 each day. The Gold Cup Recital will be on Sunday May 5 at 7:00 p.m. at the same location.

Participants are required to play two memorized pieces of the same level of difficulty, one from a published list of contemporary American piano music and one of their own choice by a different composer. Each student's class is 45 to 60 minutes long on one of the Festival days with about 6 students of similar level in each class. As in a recital, parents are seated in the room with the students while the class is held.

The adjudicator listens to each student, writes a constructive critique of their playing and talks to the class after the playing is completed. Each student receives their written critique afterwards as well as a certificate and ribbon. Participants do not compete against each other but are rated on their own merits according to a rating sheet that includes memory, rhythm, technique and musicianship. The 3 ratings are Superior = 5 points, Excellent = 4 points, and Satisfactory/Participant = 3 points. When a student has accumulated 15 points (in a minimum of 3 years participation in the Festival) they are awarded a Gold Cup (30 points = 2nd Gold Cup, 45 points = 3rd Gold Cup) and are invited to play in the Gold Cup Recital at the end of the Festival.

There is also an optional Theory component of the Festival. The student completes a written Theory Test at their teacher's studio which is then turned in and marked by another teacher. Certificates, ribbons and Gold Cups are awarded and the completed test is returned to the student. There are 12 Theory Levels.

For more information go to: www.nfmc-music.org